

## CURRENT APPOINTMENT

### 2023 – Present Content Operations, Phoenix TV, Hong Kong

- Deep-interviewed (Partial List)
  - Physicist with Nobel Prize, Samuel C. C. Ting
  - Co-founder of SenseTime, Xu Bing
  - Professor of Engineering, HKUST, Zexiang Li
  - Associate Professor of Computer Science, HKU, Ping Luo
  - Members of the Legislative Council, Gary Zhang
  - Writer, Honorary President of the Hong Kong Fiction Society, Xingan Yang
  - Multimedia Artist, Jacky Tsai

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## EDUCATION

### 2022 – 2023 The University of Hong Kong, Hong Kong

**MFA- Creative Writing in English (Pass With Distinction; GPA 3.62/4.3)**

- Student-initiated Courses: 0xU Blockchain, Faculty of Engineering
- Major Courses: Bitcoin, Ethereum, Smart Contracts, Defi, NFT
- Thesis Project: *Text and Narrative, Exploring AIGC Creation and Time Deconstruction from the Perspective of Creative Non-fiction;*  
Supervised by Page Richards

### 2021 – 2022 School of Visual Arts, New York

#### MPS- Directing

- Film Essay: (1) *Experience, Thinking and the Aesthetics of the “Blank” Space in Film* ; (2) *Theory and Practice: My Film Aesthetics Epiphany in The Book Watcher*; Supervised by Laurence Kardish
- Thesis Film: *The Book Watcher*; Supervised by Bob Giraldi
- Major Modules: Storytelling, Montage theory, Form style

### 2017 – 2021 Macau University of Science and Technology, Macau

#### BA- Journalism and Communication (First Class Honors; GPA 3.82/4.0)

- Dean’s List Award during Undergraduate, Four Years in a Row
- Honor Thesis: *Separation, Collusion, Complementarity and Confrontation: Exploring the Collective Memory of the COVID-19*  
Supervised by Gehao Zhang; Thesis grade: A
- Major Modules: Communication Theory, Semiology, Visual Storytelling, Introduction to Philosophy, Quantitive and Qualitative Communication Research Methods

### 2019

#### The Central Academy of Drama, Beijing (Summer Session)

- Major Modules: Stage Performance, Screenplay

## PUBLICATIONS

1. "Poetics of Cinema Under Jesters' Spirits: Qiu Jongjiong's A New Old Play." *Cha: An Asian Literary Journal*, 6 Jun. 2024, [chajournal.blog/2024/06/06/new-old-play](http://chajournal.blog/2024/06/06/new-old-play).
2. "The Pig The Snake and The Pigeon, A Distance With Devil." *Hong Kong Film Critics Society*, 28 May. 2024, [filmeritics.org.hk/node/3291](http://filmeritics.org.hk/node/3291)
3. "Seeking Freedom in the Midst of Sexual Fetishes and Voyeurism: Wong Ping's Sorry for the Late Reply." *Cha: An Asian Literary Journal*, 17 Apr. 2024, [chajournal.blog/2024/04/17/late-reply](http://chajournal.blog/2024/04/17/late-reply).

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## PROJECTS & AWARDS

**2024** **<Hotel Pennsylvania>** (working on)  
· Cinema 3.0 Project

**2023** **<Sipuncula of Desire>** Series  
· Creative Non-fiction and AIGC Painting

**2023** **Short Film <Awakening of Insects>**  
· Finance Supported by HKU GUILD  
· **Awards**  
1. Quarter-Finalist, Student World Impact Film Festival  
2. Official Selection, Lift-Off Global Film Festival  
3. Official Selection, Belt and Road Youth Film Festival  
4. Official Selection, Tokyo Lift-Off Film Festival

**2023** **Short Film <The Book Watcher>**  
· **Awards**  
1. Grand Prize, 11th Beijing International Students Short Film Festival  
2. Best Cinematography, Student World Impact Film Festival  
3. Official Selection, In Moments Film Festival  
4. Official Selection, International Film School Festival  
5. Official Selection, Cinemapúa International Student Short Film Festival

**2021** **Video Art Project <Wrap>**  
· In Collaboration with New York Arts Center Residency

**2020** **Short Film <Red Armband>**  
· **Awards**  
1. Finalists, Cellphone Session, Global Short Film Awards Cannes  
2. Humanitarian Award, Artisan Festival International World Peace Initiative

## FELLOWSHIPS & GRANTS

### Extramural

**2020 – 2021** Institutional Scholarship, China Daily, Hong Kong

**2019 – 2020** Institutional Scholarship, Bank of China, Macau

### Intramural

**2022 – 2023** Project Funding, HKU Guild

**2019 – 2020** Dean's List scholarship, Macau University of Science and Technology

**2018 – 2019** Outstanding Social Service Award, MUST

**2018 – 2019** Commendation, Faculty of Humanities and Arts, MUST

**2017 – 2018** Commendation, Faculty of Humanities and Arts, MUST

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## RELATED EXPERIENCE

### Web3.0

**2024** Course completed, [MIT Blockchain and Money | Sloan School of Management](#)

**2023** Course completed, [Peking University Blockchain Technology and Application](#)

### Conference

**2024** **Beyond Expo**

- Interview with experts and entrepreneurs in the Tech field, especially AI

**2023** **Asian Convergence**

- Conversation with Aik Beng Chia about AI Photography
- As a reporter, participated in the Keynote Speech of AI Tech

**2023** **“Future Hong Kong”**

- International Science and Technology Innovation Education Forum

**2023** **Hong Kong Web 3.0 Festival**

- Host as 0xU member

### Additional

**2019 – 2020** **President, MUST Today-press Corps, MUST**

**2019** **Assistant Screenwriter and Producer (internship)**

**Beijing Jiuqian Culture Communication Co., Ltd.**

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## ADDITIONAL INFORMATION

**Language:** English, Mandarin, Cantonese

**Research Skills:** NVivo, SPSS, EndNote

**Toolbox:** Adobe Photoshop, Adobe Premiere, DaVinci Resolve, Sprout Social, Keyhole, Google Analytics