

CURRENT APPOINTMENT

2023 – Present Content Operations, Phoenix TV, Hong Kong

- Deep-interviewed (Partial List)
 - Physicist with Nobel Prize, Samuel C. C. Ting
 - Co-founder of SenseTime, Xu Bing
 - Professor of Engineering, HKUST, Zexiang Li
 - Associate Professor of Computer Science, HKU, Ping Luo
 - Members of the Legislative Council, Gary Zhang
 - Writer, Honorary President of the Hong Kong Fiction Society, Xingan Yang
 - Multimedia Artist, Jacky Tsai
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EDUCATION

2022 – 2023 The University of Hong Kong, Hong Kong

MFA- Creative Writing in English (Pass With Distinction; GPA 3.62/4.3)

- Student-initiated Courses: 0xU Blockchain, Faculty of Engineering
- Major Courses: Bitcoin, Ethereum, Smart Contracts, Defi, NFT
- Thesis Project: *Text and Narrative, Exploring AIGC Creation and Time Deconstruction from the Perspective of Creative Non-fiction*;
Supervised by Page Richards

2021 – 2022 School of Visual Arts, New York

MPS- Directing

- Film Essay: (1) *Experience, Thinking and the Aesthetics of the “Blank” Space in Film* ; (2) *Theory and Practice: My Film Aesthetics Epiphany in The Book Watcher*; Supervised by Laurence Kardish
- Thesis Film: *The Book Watcher*; Supervised by Bob Giraldi
- Major Modules: Storytelling, Montage theory, Form style

2017 – 2021 Macau University of Science and Technology, Macau

BA- Journalism and Communication (First Class Honors; GPA 3.82/4.0)

- Dean’s List Award during Undergraduate, Four Years in a Row
- Honor Thesis: *Separation, Collusion, Complementarity and Confrontation: Exploring the Collective Memory of the COVID-19*
Supervised by Gehao Zhang; Thesis grade: A
- Major Modules: Communication Theory, Semiology, Visual Storytelling, Introduction to Philosophy, Quantitative and Qualitative Communication Research Methods

2019 The Central Academy of Drama, Beijing (Summer Session)

- Major Modules: Stage Performance, Screenplay

PUBLICATIONS

1. "Poetics of Cinema Under Jesters' Spirits: Qiu Jiongjiong's A New Old Play." *Cha: An Asian Literary Journal*, 6 Jun. 2024, chajournal.blog/2024/06/06/new-old-play.
 2. "The Pig The Snake and The Pigeon, A Distance With Devil." *Hong Kong Film Critics Society*, 28 May. 2024, filmcritics.org.hk/node/3291
 3. "Seeking Freedom in the Midst of Sexual Fetishes and Voyeurism: Wong Ping's Sorry for the Late Reply." *Cha: An Asian Literary Journal*, 17 Apr. 2024, chajournal.blog/2024/04/17/late-reply.
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PROJECTS & AWARDS

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| 2024 | <u><Hotel Pennsylvania></u> (working on) <ul style="list-style-type: none">• Cinema 3.0 Project |
| 2023 | <u><Sipuncula of Desire></u> Series <ul style="list-style-type: none">• Creative Non-fiction and AIGC Painting |
| 2023 | Short Film <u><Awakening of Insects></u> <ul style="list-style-type: none">• Finance Supported by HKU GUILD• Awards<ol style="list-style-type: none">1. Quarter-Finalist, Student World Impact Film Festival2. Official Selection, Lift-Off Global Film Festival3. Official Selection, Belt and Road Youth Film Festival4. Official Selection, Tokyo Lift-Off Film Festival |
| 2023 | Short Film <u><The Book Watcher></u> <ul style="list-style-type: none">• Awards<ol style="list-style-type: none">1. Grand Prize, 11th Beijing International Students Short Film Festival2. Best Cinematography, Student World Impact Film Festival3. Official Selection, In Moments Film Festival4. Official Selection, International Film School Festival5. Official Selection, Cinemapúa International Student Short Film Festival |
| 2021 | Video Art Project <u><Wrap></u> <ul style="list-style-type: none">• In Collaboration with New York Arts Center Residency |
| 2020 | Short Film <u><Red Armband></u> <ul style="list-style-type: none">• Awards<ol style="list-style-type: none">1. Finalists, Cellphone Session, Global Short Film Awards Cannes2. Humanitarian Award, Artisan Festival International World Peace Initiative |

FELLOWSHIPS & GRANTS

Extramural

2020 – 2021 Institutional Scholarship, China Daily, Hong Kong

2019 – 2020 Institutional Scholarship, Bank of China, Macau

Intramural

2022 – 2023 Project Funding, HKU Guild

2019 – 2020 Dean's List scholarship, Macau University of Science and Technology

2018 – 2019 Outstanding Social Service Award, MUST

2018 – 2019 Commendation, Faculty of Humanities and Arts, MUST

2017 – 2018 Commendation, Faculty of Humanities and Arts, MUST

RELATED EXPERIENCE

Web3.0

2024 Course completed, [MIT Blockchain and Money | Sloan School of Management](#)

2023 Course completed, [Peking University Blockchain Technology and Application](#)

Conference

2024 **Beyond Expo**

- Interview with experts and entrepreneurs in the Tech field, especially AI

2023 **Asian Convergence**

- Conversation with Aik Beng Chia about AI Photography
- As a reporter, participated in the Keynote Speech of AI Tech

2023 **“Future Hong Kong”**

- International Science and Technology Innovation Education Forum

2023 **Hong Kong Web 3.0 Festival**

- Host as 0xU member

Additional

2019 – 2020 **President, MUST Today-press Corps, MUST**

2019 **Assistant Screenwriter and Producer (internship)**
Beijing Jiuqian Culture Communication Co., Ltd.

ADDITIONAL INFORMATION

Language: English, Mandarin, Cantonese

Research Skills: NVivo, SPSS, EndNote

Toolbox: Adobe Photoshop, Adobe Premiere, DaVinci Resolve, Sprout Social, Keyhole, Google Analytics